

MACIRE SYLLA

TECHNICAL RIDER

Please contact our manager for any modifications :

Cédric Asséo Tel: +41 79 323 58 75

Sound engineer

Benoît Saillet +41(0)79 276 33 34

Arrival, soundcheck and concert time will be fixed in between the Promoter and our stage manager.

It is understood that no concert will take place without a prior soundcheck. Soundcheck duration: 2h00 (including backline assembly). Should the soundcheck delayed in reason of technical problems or late arrival on the site due to transportation problems, or for any/all reason of same will be left at our stage manager's only appreciation.

Provided by the promoter:

1) FRONT OF HOUSE

- **One qualified audio engineer to do the front of house**
- 2 Graphic EQ 1/3 octave 31 Bands (Klark DN360/BSS/DBX) –
- **NO YAMAHA EQ or NUMERICAL EQ**
- 1 LEXICON PCM 70
- 2 YAMAHA SPX 990
- 1 TC ELECTONICS M 6000 or M 5000
- 1 TC ELECTONICS D-Two
- 6 Channels Compressors (DBX /BSS/DRAWMER)
- 1 AVALON AD 2022 Dual mono Preamplifier strongly preferred or equal
- 1 AVALON VT 747 SP in insert on the mix
- 1 DI AVALON U5 Mono Instrument & DI Preamplifier for BASS
- 1 TB microphone for speaking on stage
- 1 DAT recorder /1 CD player.

* 104 DB SPL required at the front desk which has to be placed in the middle of the venue with L-Acoustics /Adamson/ElectroVoice/D&B with SUB BASS.

2) MONITOR SYSTEM

- **One qualified audio engineer to do the monitoring**
- Monitor mixing desk 32/12 (MIDAS/SOUNDCRAFT/YAMAHA)
- 5 Graphics EQ 1/3 octave 31 Bands (Klark DN360 / BSS 960 / DBX) - **NO YAMAHA EQ**
- 6 Channels Compressors (DBX /BSS/DRAWMER)
- 6 Wedges 400 Watts (L-Acoustics /Martin Audio/APG/D&B)
- 1 Communication system between F.O.H and Monitor desk

3) LIGHT & BACKLINE

The Promoter shall supply/pay for appropriate -to-the-site p.a. & light systems (sound and light to be imperatively on two separated power lines) and for the

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E-mail : benoit.saillet@bluewin.ch

<http://www.djembe-fare.com>

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Following backline:

DRUM

1 Complete Drum (3 toms + 3 cymbals)

- 1 Kick of 20"
- 1 Snare (Wood) 14" X 5" + 2 Stands
- 1 Hi-Hat + Stand
- 1 RACK TOM of 12"
- 1 FLOOR TOM of 14" with legs (no floor stand)
- 3 Cymbals (1 splash) + stands
- 1 Drummer chair
- 1 Carpet
- 1 Praticable 3m x 2m
- 1 power plug

PERCUSSIONS & OTHERS

- 4 Congas:, (Latin Percussions/Toca) 2 with stands
- The congas must have the same size
- 1 X stand for balafon, with a piano chair

BASS

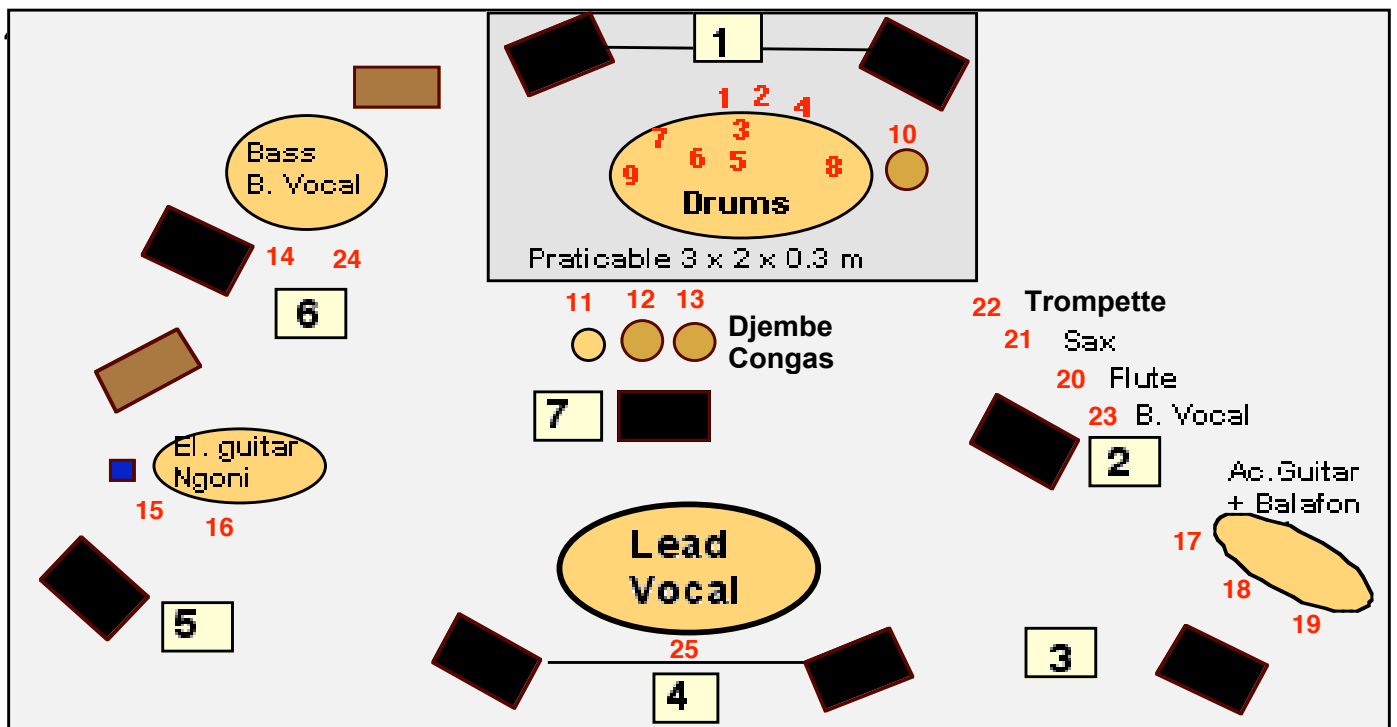
- 1 BASS AMP: AMPEG very appreciated: 1 4X10" + 1 15" speaker cabinets or HARTKE or Galien Kruger or EDEN
- 2 GTR BASS Stands

GUITARS

- 2 guitar stands, 2 power plugs
- 2 GUITAR AMP: ROLAND JAZZ CHORUS JC-120 or JC-75_ oR FENDER TWIN REVERB or Fender Hotrode Deluxe.

DANCE

- 1 ground carpet for dancer (plastic) min. 3m x 4 m



■ 220 V

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5) PATCH

IN	DESIGN	PIEDS	MICROPHONES, D.I.	INSERTS
1	KICK IN	-	Opus 51 / SM 91 / B91	COMP.
2	KICK OUT	PETIT	Opus 99 / Beta 52 / M88,	-
3	SNARE	-	Opus 88 / SM 57 / Beta 57	-
4	H.H.	-	MC 930 / AKG 451 / KM 137	-
5	TOM Hi	-	Opus 88, B 98, 504	GATE
6	TOM Mid	-	Opus 88, B 98, 504	GATE
7	TOM Low	-	Opus 88, B 98, 504	GATE
8	OH L (SR)	GRAND	MC 930 / AKG 451 / AKG 414	-
9	OH R (SL)	GRAND	MC 930 / AKG 451 / AKG 414	-
10	CONGAS	-	Opus 88 / AKG 408, SM 57	-
11	DJEMBE		clip mike	-
12	CONGAS	-	AKG 408, SM 57	-
13	CONGAS	-	AKG 408, SM 57	-
14	BASS	-	Direct XLR output from amp.	COMP.
15	EL. GUITAR	PETIT	SM 57 / 509 / 609	-
16	NGONI	-	D.I. BOX	-
17	ACOUST. GUITAR	-	D.I. BOX	-
18	BALAFON	GRAND	M 201 TG / 421 / AKG408	-
19	BALAFON	GRAND	M 201 TG / 421 / AKG408	-
20	FLUTE	GRAND	C 535 / SM 58	COMP.
21	TENOR SAX	GRAND	E 604/ B 98 / MD 421	COMP.
22	TROMPETTE	GRAND	E 604/ B 98 / MD 421	COMP.
23	BACKING VOCAL	GRAND	SM58	COMP.
24	BACKING VOCAL	GRAND	SM58	COMP.
25	LEAD VOCAL	GRAND	SM 97, C535, M88, SM58, H.F	COMP.
26	Spare	-		
27-30	EFX RETURN	-		
31	CD L	-	-	-
32	CD R	-	-	-

THE PATCH HAS TO BE READY WHEN THE MUSICIANS ARRIVE.

NOTE: WE WOULD HIGHLY APPRECIATE A H.F. (WIRELESS MICRO) FOR THE LEAD VOCAL !
 7 separate channels for the foldback
 Clip mike for djembés
 Reverb for the 7 channels foldback
 Patchlist may be subject to changes according to technical possibilities on location.

6) PERSONAL

The following personal will be present upon arrival on the site:

- The Promoter or his representative.
- The p.a. & light technicians.
- One electrician with a perfect knowledge of the electric installation of the concert place, who will be on duty from arrival time of the band to the end of the show.
- Two crews to help loading/ unloading of our material.
- The manager of the concert place or his representative bearing the necessary keys (doors, dressing-rooms, etc.)

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7) SECURITY

Security personal should be professional and courteous in any/all circumstances(no violence will be accepted). The stage access should not be the same than public access. It has to be free of any/all bulky or dangerous objects ans to be correctly lightened or marked out.
The Promoter must allow for the necessary number of security crews to control the access to the dressing-rooms, stage, front and backstage.

8) DRESSING-ROOMS

A large and correctly lightened ans heated dressing room for 10 persons will be available upon arrival of the band. The relevant door key has to be remitted to our stage manager. This place will be furnished with enough tables, chairs, trash, cans, ashtrays and a large mirror.

9) HOTEL ACCOMODATION & CATERING

The Promoter will book/pay for the accomodation as follows: 1 doubles 6 singles with bath or shower and continental breakfast in an hotel (min **) located as closer as possible to the concert place/venue.
A hot or cold buffet (including fruits and vegetables, sandwiches) together with some refreshments (mineral water, fruit juices, coffe and tea) will be available for 7 persons in the dressing-room at arrival of the band (that will thank you for that after a long travel).

MACIRE HIGHLY APRECIATE A GIN TONIC BEFORE GOING ON STAGE

One hot meal per person (no pork, no pizzas, no hamburgers please, we will rather have cooked-with-rice meals) to be served, in accordance with our stage manager, before or after the show.

10) OTHERS

10 access passes to remitted to our stage manager at our arrival on the site.
8 bath towels + 8 pet bottles (1,5l) of non cooled ans gaseless mineral water to be remitted to our stage manager before getting on stage.

THE GROUND OF THE STAGE HAS STABLE BE AND CLEAN IN ORDER TO NOT PUT IN DANGER THE DANCE'S WOMEN AND THE DANCE'S MAN THAT ARE HAS BAREFOOT.

This technical rider in 4 pages is integral part of Maciré Sylla's show selling contract.
Please return a signed copy to our adress at the latest 14 days prior to the date of the show.

The Promoter (signature and date):